

DEUXIÈME SYMPHONIE

en Si b

Op. 57
(1902-1903.)

VINCENT D'INDY

I

Extrêmement lent (♩. 36)

PETITE FLÛTE

1^{re} et 2^e GRANDES FLÛTES

1^{er} et 2^e HAUTBOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES
en Si b

CLARINETTE BASSE
en Si b

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORN
en FA

3^e et 4^e CORN
en FA

PETITE TROMPETTE
en Mi b altér.

1^{re} et 2^e TROMPETTES
en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TROMBONE CONTREBASSE

TIMBALES CHROMATIQUES

TRIANGLE
CYMBALES
GROSSE CAISSE

1^{res} et 2^{des} HARPES

1^{re} VIOLONS

2^{es} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Solo
pp

Solo
p

1^{er} Solo
pp

pp

pp

Solo
pp

Toutes
p

Extrêmement lent
pp

p

pp

p

Tous droits d'exécution réservés.

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2

Grdes Fl.

1^o Solo

Soli

p *poco sfz* *sfz* *poco f* *cresc.*

Cor A.

p *poco sfz* *sfz* *poco f* *cresc.*

Cl.

exp. *p* *poco sfz* *sfz* *poco f* *cresc.*

Cl. B.

p *poco sfz* *sfz* *poco f* *cresc.*

Bass

p *poco sfz* *sfz* *poco f* *cresc.*

1^{er} et 2^e Cors

poco sfz *sfz* *poco f* *cresc.*

Tromb.

pp *p* *cresc.*

Tromb. C. B.

Solo

pp *pp* *pp* *p* *cresc.*

Harpes

piu f *cresc.* *f*

pizz *Div. pizz.* *f* *pizz.* *f*

p *p* *mf* *cresc.*

p *p* *mf* *cresc.*

[illegible]

Très vif (♩ = 80) (♩ = ♩ précédente)

Grandes Fl.

Hrt

Cor A

Cl.

Cl. B.

Bonn

1^{re} Solo

Cora

Tromp.

Tromb.

Timb.

Harpes

Très vif

pizz.

Div.

fp

f

Cl.

1^{er} Bon

Solo

mf *p* *poco sfz* *p*

Corn

cresc. *poco sfz* *3^o* *p* *1^o* *p*

Violoncelles et C.B.

poco cresc. *fp* *poco cresc.* *fp*

2

1^{er} Bon

10 20 *p*

Corn

(bouché) *p* (ouvert) *mf* (ouvert) *mf*

1^{er} et 2^e Tromb.

p

arco *mf* *mf* *cresc.* *p* *cresc.*

Una *p*

This is a page from a musical score, likely for a symphony. It features multiple staves for various instruments, including Piccolo Flute (pic Fl.), Oboe (oboe), Clarinet (Cl.), Bassoon (B.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The score includes dynamic markings such as *cresc.*, *ff*, *mf*, and *f*. A section marked with a large '3' is visible, indicating a third ending or a specific measure. The notation includes various musical symbols like notes, rests, and slurs.

[illegible]

This page of a musical score is for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Gdes Fl. (Grand Flute), Hrb (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Clarinet Bass), Bass (Bassoon), Cera (Cello), Pie Tromp. (Piccolo Trumpet), Tromp. (Trumpet), Tromb. et Tromb. C.B. (Trombone and Trombone Contrabass), Timb. (Timpani), Harpes (Harp), and Tauton (Tauton). The score is written in 4/4 time, as indicated by the '4' in a box at the top right. The music is in a key with one flat (B-flat). The score is divided into two systems. The first system contains staves for Fl. (with a 10-measure rest), Gdes Fl., Hrb, Cor A., Cl., Cl. B., Bass, Cera, Pie Tromp., Tromp., Tromb. et Tromb. C.B., Timb., Harpes, and Tauton. The second system contains staves for the same instruments. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The score is written in a standard musical notation with various notes, rests, and articulation marks.

Pte Fl.
 Gdes Fl.
 Hrb
 Cor A.
 Cl.
 Cl.B.
 Bass
 Hrb
 Tromp.
 Tromb. et Tromb. C.B.
 Timb.
 Harpe
 1rs Violon Div.
 2ds Violon Div.
 Alt. Div.
 Violles Div.
 C.B.

5

Musical score for a string ensemble, measures 1-10. The score includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. It features dynamic markings like *f*, *p*, *ff*, and *pizz.*, and articulation markings like *arco* and *pizz.*. A section marker **5** is present at the end of the first system.

Measures 1-10: The score begins with a *Soli* section. The Violins I and II parts play a rhythmic pattern of eighth notes, while the Violas, Cellos, and Double Basses play a similar pattern. The dynamics range from *f* to *ff*. The section ends with a *pizz.* marking.

Measures 11-20: The score continues with a *Soli* section. The Violins I and II parts play a rhythmic pattern of eighth notes, while the Violas, Cellos, and Double Basses play a similar pattern. The dynamics range from *f* to *ff*. The section ends with a *pizz.* marking.

Measures 21-30: The score continues with a *Soli* section. The Violins I and II parts play a rhythmic pattern of eighth notes, while the Violas, Cellos, and Double Basses play a similar pattern. The dynamics range from *f* to *ff*. The section ends with a *pizz.* marking.

Measures 31-40: The score continues with a *Soli* section. The Violins I and II parts play a rhythmic pattern of eighth notes, while the Violas, Cellos, and Double Basses play a similar pattern. The dynamics range from *f* to *ff*. The section ends with a *pizz.* marking.

Measures 41-50: The score continues with a *Soli* section. The Violins I and II parts play a rhythmic pattern of eighth notes, while the Violas, Cellos, and Double Basses play a similar pattern. The dynamics range from *f* to *ff*. The section ends with a *pizz.* marking.

Measures 51-60: The score continues with a *Soli* section. The Violins I and II parts play a rhythmic pattern of eighth notes, while the Violas, Cellos, and Double Basses play a similar pattern. The dynamics range from *f* to *ff*. The section ends with a *pizz.* marking.

Measures 61-70: The score continues with a *Soli* section. The Violins I and II parts play a rhythmic pattern of eighth notes, while the Violas, Cellos, and Double Basses play a similar pattern. The dynamics range from *f* to *ff*. The section ends with a *pizz.* marking.

Measures 71-80: The score continues with a *Soli* section. The Violins I and II parts play a rhythmic pattern of eighth notes, while the Violas, Cellos, and Double Basses play a similar pattern. The dynamics range from *f* to *ff*. The section ends with a *pizz.* marking.

Measures 81-90: The score continues with a *Soli* section. The Violins I and II parts play a rhythmic pattern of eighth notes, while the Violas, Cellos, and Double Basses play a similar pattern. The dynamics range from *f* to *ff*. The section ends with a *pizz.* marking.

Measures 91-100: The score continues with a *Soli* section. The Violins I and II parts play a rhythmic pattern of eighth notes, while the Violas, Cellos, and Double Basses play a similar pattern. The dynamics range from *f* to *ff*. The section ends with a *pizz.* marking.

[illegible]

*[The following musical score is a reproduction of the page from the provided image. It includes staves for various instruments and vocal parts, with dynamic markings such as *p*, *ff*, *fz*, and *arco*. The notation includes notes, rests, and articulation marks.]*

E

pio Fl.
 2^{de} Fl.
 Hb.
 Cor A.
 Cl.
 Cl. B.
 2^{es} V.
 2^{es} V.
 Cors
 Tromb. C.B.
 Harpes
 1^{re} V.
 2^{de} V.
 Alt.
 Violon.
 C. B.

pte Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

1^{er} et 2^e Cors

3^e Tromb. et Tromb. C.B.

Harpes

1^{er} Solo

f

à 2

f

à 2

f

dim.

à 2

f

dim.

à 2

f

dim.

p

ff

Div.

più sfz

dim.

Div. arco

arco

più sfz

dim.

più sfz

Div.

più sfz

dim.

Div.

più sfz

dim.

ffz

dim.

[illegible][illegible]

en retenant un peu - - -

Gdes Fl. *mf* *p* *p*

Hrb

Cl.

1^{er} Cor

Voss

Alt.

velles
et C.B.

Div.
pizz.
pizz.

en retenant un peu - - -

// Un peu plus modéré (♩ = 76)

8

Cl.

1^{er} et 2^e
Bons

1^{er} et 2^e
Cors

1^o Solo
p
bien soutenu

Soli
p
poco sfz

// Un peu plus modéré

arco V.
p expressif
arco
arco pp
pizz pp
pizz p
p

Cor A.

Cl.

1^{er} et 2^e
Bons

1^{er} et 2^e
Cors

2^o Solo
p

1^o Solo
p

Div.
arco
arco pp
PR

pizz.
pizz.
p

arco
arco
pp

Uols
Uols
p

This page of a musical score is for a symphony orchestra. It features the following staves and markings:

- Flutes (Fl.):** The first staff has a *1^o Solo* marking at the beginning and a *p* marking later.
- Horn (Hr):** The second staff has a *1^o Solo* marking at the end.
- Cor A (Cor Anglais):** The third staff has a *cresc.* marking and a *Solo mf soutenu* marking.
- Cl. (Clarinete):** The fourth staff has a *cresc.* marking, a *dim.* marking, and a *1^o Solo p* marking.
- Cl. B. (Clarinete Bass):** The fifth staff has a *p* marking and a *dim.* marking.
- Bassoon (Bous):** The sixth staff has a *cresc.* marking.
- Corn (Corns):** The seventh staff has a *mf* marking.
- Trombone (Tromp.):** The eighth staff has a *poco sfz* marking.
- Timpani (Timp.):** The ninth staff has a *p* marking.
- Violins (Viol.):** The tenth staff has a *mf* marking and a *dim.* marking.
- Violas (Vla.):** The eleventh staff has a *mf* marking and a *dim.* marking.
- Celli (Violoncelles):** The twelfth staff has a *mf* marking and a *dim.* marking.
- Double Basses (Contrebasses):** The thirteenth staff has a *mf* marking and a *dim.* marking.
- Unlabeled Staves:** The fourteenth and fifteenth staves have *Unls* and *pizz.* markings.

9

1^o Solo

Viol. I

Viol. II

C. r. A.

Cl.

Cl. B.

Bass

Corn

Plu. Tromp.

Timp.

9

Solo

2^o

Viol. I: *p*, *piu f*, *cresc.*

Viol. II: *p*, *piu f*, *cresc.*

C. r. A.: *sfz*, *piu f*, *cresc.*

Cl.: *sfz*, *piu f*, *cresc.*

Cl. B.: *sfz*, *piu sfz*, *cresc.*

Bass: *3^o Solo*, *poco sfz*, *pp*, *sfz*, *piu sfz*, *cresc.*

Corn: *2^o*, *p*

Plu. Tromp.: *Solo*, *p*, *p*

Timp.: *p*

Viol. I: *pp*, *arco*, *p*, *mf*

Viol. II: *pp*, *p*, *mf*

C. r. A.: *pp*, *p*, *mf*

Cl.: *pp*, *p*, *mf*

Cl. B.: *poco sfz*, *p*, *sfz*, *piu sfz*, *cresc.*

Bass: *arco*, *poco sfz*, *p*, *sfz*, *piu sfz*, *cresc.*

[illegible]

Pic. Fl.
 Gdes Fl.
 Hrb.
 Cor. A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Tromb.
 Tromb. C.B.
 Timb.
 4^{tes} Harpes
 2^{des} Harpes

Musical score for a large orchestra, featuring various instruments and dynamic markings. The score is divided into two systems. The first system includes parts for Piccolo Flute, Grand Flute, Horn, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Cors, Trumpet, 1st and 2nd Trombone, 3rd Trombone, Trombone Contrabasso, and Timpani. The second system includes parts for 4th Harp, 2nd Harp, and a section for Unisons (Unis.) with various playing techniques (pizz., arco, Div.).

Dynamic markings and performance instructions include: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *nf* (non-forte), *1^o Solo*, *Solo*, *Solo espr.*, *1^o Solo*, *4^o Solo*, *pp*, *pizz.* (pizzicato), *arco* (arco), *Unis.* (Unisons), *cresc.* (crescendo), *arco* (arco), *Unis.* (Unisons), *p*, *pizz.*, *arco*, *Div.* (Divisi), *pizz.*, *arco*, *Unis.*, *p*.

11 1^{er} Mouvt (♩ = 80)

Gdes Fl. *mf* *p* *mf* *p* *1^{er} Solo* *mf*

Cor A. *f* *p*

Cl. *f* *p*

Cl. B. *Solo* *mf* *p*

1^{er} Bon *f* *1^{er} Solo* *mf*

1^{er} et 2^e Cors *f* *1^{er} Solo* *mf*

1^{er} Mouvt

mf *p* *mf* *pizz.* *mf*

mf *p* *mf* *pizz.* *mf*

arco *mf* *marqué* *pizz.* *mf*

arco *f* *p* *pizz.* *mf*

Gdes Fl. *f* *1^{er} Solo* *p*

Hib *mf* *sfz* *p*

Cor A. *mf* *sfz* *p*

Cl. *mf* *sfz* *p*

Cl. B. *mf* *sfz* *p*

1^{er} et 2^e Bons *1^{er} Solo* *mf* *p*

1^{er} et 2^e Cors *1^{er} Solo* *mf* *p*

arco *p* *arco* *p* *arco* *p*

arco *mf* *p* *arco* *p* *arco* *p*

24

12

Gdes Fl.

Rb.

Cor A.

Cl.

Cl. B.

1^{re} et 2^e Bsns

f

mf

p

Div.

poco sfz

sfz

Unis.

1^o

Gdes p1.

Hrb

Cl.

1^{er} et 2^e Bass

Cora

Pic Tromp.

Solo

mf

f

p

pp

ppp

(bouché)

Solo

p

à 2 **13**

Gdes Fl. *poco f* *p*

H^b

Cor A. *p* Solo *mf*

Cl. *poco f* *p* à 2 Soli

Cl. B. Solo *p*

Bons *poco f* *p* 1^o Solo

Cors (ouvert) *p* *f* *p*

(ouvert) *p* *f* *p*

Pte Tromp. Solo *mf*

Tromp.

Timb. Solo *mf*

13

cresc. *p*

[illegible]

14

G♯m Fl.
 Hrb
 Cor A.
 Cl
 Cl B
 Bsns
 Corn
 Tromp.

p
1° Solo
sfz
Soli
sfz
Solo
poco sfz
3° Solo
p
1° Solo
sfz
3°
f
p
1° Solo
poco

14

sfz
mf
mf
dim.
mf
mf
dim.
mf
mf
dim.
p
p

Gdes Fl
 Ht
 Cor A.
 Cl.
 Cl. B.
 Bass
 Cors
 Harpes

1^o Solo
poco f
mf
cresc.
pp
cresc.
p
pp
3^a
pp
4^e
pp
Toutes p
cre - - - - - scen - - - - - do
cre - - - - - scen - - - - - do
cre - - - - - scen - - - - - do
pp
p
mais soutenu
p
mais soutenu
pizz.
p
sfz
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Musical score for page 28, featuring various instruments and vocal parts. The score includes dynamic markings such as *poco f*, *mf*, *cresc.*, *pp*, *p*, *3^a*, *4^e*, *Toutes p*, *mais soutenu*, *pizz.*, *p*, *sfz*, and *cresc.*. The lyrics "cre - - - - - scen - - - - - do" are repeated across several staves. The instruments listed on the left are Gdes Fl, Ht, Cor A., Cl., Cl. B., Bass, Cors, and Harpes.

Score for page 29, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Gdes Fl.
- Hib
- Cor. A.
- Cl.
- Cl. B.
- Bons
- Cors
- 1^{re} Tromp.
- Tromp.
- Tromb.
- Tromb. C.B.
- Timb.
- Harpes

The score includes dynamic markings such as *pp*, *p*, *f*, *ff*, and *dim.*. There are also first and second endings marked with *1^o* and *2^o*. The bottom section of the score includes a *f* *soutenu* marking.

15

gdes Fl. *p*

Hib *p*

Cor A. *mf bien soutenu* *cresc.*

Cl. *p* *f* *cresc.*

Cl. B. *p* *cresc.*

Bass *p*

Cors *p* *poco sfz* *cre - scen - do* *cresc.*

Tromp. *1^o Solo* *poco*

Harpes *mf* *cre - scen - do molto*

15

p *mf* *piu sfz* *cresc.*

mf bien soutenu *cresc.*

p *f* *cresc.*

p *cresc.*

Fl. I.
 Fl. II.
 H. I.
 Cor. A.
 Cl.
 Cl. B.
 Bassoon
 Cors
 Fl. Tromp.
 Tromp.
 Tromb.
 Tromb. C.B.
 Timb.
 Harpes
 Violins I.
 Violins II.
 Violas
 Cellos
 Double Basses

Musical score for page 31, featuring various instruments and dynamics. The score includes staves for Fl. I., Fl. II., H. I., Cor. A., Cl., Cl. B., Bassoon, Cors, Fl. Tromp., Tromp., Tromb., Tromb. C.B., Timb., Harpes, Violins I., Violins II., Violas, Cellos, and Double Basses. Dynamics such as *p*, *f*, *cresc.*, *ff*, *pizz.*, *arco*, and *Div.* are indicated throughout the score.

16

1^{re} Fl. Solo *ff*

2^{de} Fl. Solo *ff*

3th Fl. Solo *ff*

Cl. Solo *f*

Cl. B. *ff*

1^{re} et 2^e Bons *ff* di. mi. nu. en. do *p*

Cors *ff* *dim.* *p*

3^e *ff* *dim.*

4^e *ff* *p*

1^{re} Tromp. *ff*

Tromp. *ff*

Timb. Solo *p*

16

Unis. *f* pizz *arco* *p*

Unis. *f* pizz

Unis. *f* pizz

Unis. *f* pizz

ff *f* *f* *f*

Même Mouvt (♩ = ♩.)

Gdes pl.
 Hrb
 Cor A.
 Cl.
 Cl. B.
 B♭as
 Cors
 Timb.

1^o Solo
 à 2
 p
 cresc.
 mf

3^o Solo
 p

f
 p
 arco
 mf
 fp
 p
 arco
 p
 fp
 arco
 fp

Même Mouvt

fp

17

1^o Solo

en

Glec. Fl.
 Hth.
 Cor. A.
 Cl.
 Cl. B.
 Bsns.
 Cors.
 Timb.

Musical score for measures 17-20, first system. The score includes parts for Glec. Fl., Hth., Cor. A., Cl., Cl. B., Bsns. (1^o, 2^o, 3^o), Cors., and Timb. Measure 17 is marked "17" and "1^o Solo". Dynamics include *mf*, *f*, *cresc.*, *dim.*, and *p*. The key signature has one flat, and the time signature is 4/4.

17

en

Musical score for measures 17-20, second system. This system continues the parts from the first system. Dynamics include *mf*, *cresc.*, *f*, and *p*. The key signature has one flat, and the time signature is 4/4.

animant

graduellement

pte Fl.
 Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Timb.

animant
 graduellement

Musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes parts for pte Fl., Gdes Fl., Hrb., Cor A., Cl., Cl. B., Bons., Cors., and Timb. The second system includes parts for woodwinds and strings. The score features various dynamics (p, mf, f, sfz, più f, poco, a) and articulations (accents, slurs, trills). The tempo/mood markings "animant" and "graduellement" are present above the first system.

18

pte fl.
 gdes fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Tromp.
 Timb.

poco cresc.
 poco cresc.
 poco cresc.
 poco cresc.
 poco cresc.
 poco cresc.
 poco cresc.
 poco cresc.

Div.
 Unis.

poco cre - scen - do
 poco cre - scen - do
 poco cre - scen - do

ff Div.
 ff Div.
 ff

18 // Plus animé

[illegible]

Musical score for "Les Femmes d'Alger" (O. 15) by Paul Gauguin. The score is for a piano and vocal ensemble. The piano part includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. B.), and Bass (B.). The vocal part includes staves for Soprano (Sopr.), Alto (Alto), and Tenor (Tenor). The score is in 3/4 time and features a variety of musical notations, including dynamics (pp, p, pp), articulation (accents), and phrasing slurs. The lyrics are in French, with the vocal parts singing "près du chevalet serré, et près du chevalet serré, et près du chevalet". The piano part includes a section marked "Solo" for the Bassoon.

19

Gues. 1. *mf* *cresc.* *ffp*

Hib. *mf* *cresc.* *ff*

Cor. A. *p* *cresc.* *ff*

Cl. *mf* *cresc.* *ffp*

Cl. B. *mf* *cresc.* *ffp*

1^{re} et 2^e Bons. *mf* *cresc.* *ffp*

Cors. *p* *cresc.* *f*

4^o Solo *p* *cresc.* *f*

pt Tromp. *Solo* *poco f* *expressif*

1^{re} Harpes *Soli* *f*

2^e Harpes *Soli* *f*

19

Div. (pos. nat.) *ffp*

scen - do *ffp*

Div. (pos. nat.) *ffp*

scen - do *ffp*

Div. (pos. nat.) *ffp*

scen - do *ffp*

più f *cresc.* *ffp*

più f *cresc.* *ff*

pizz.

[illegible]

Grandes Fl.

Hrnb.

Cor A.

Cl.

Bass.

Cor.

Pte Tromp.

1^{er} et 2^e Tromb.

1^{re} Harpe.

2^e Harpe.

f et bien soutenu

cresc.

cresc.

Fl. des Fl.

Ob.

Cl.

Bass.

Horns

Cornets

1^{re} Trompes

2^e Trompes

Harpe

Fl. F.

Ob. F.

Cl.

Cl. B.

Fag.

Corno

Tromba

Tromba

Basso

Solo

cre - scen - do

f

mf

cresc.

f

più f

ff

21 en élargissant Div. *graduellement*
Fins

[illegible]

45

Ides fl.

Hrb.

Cor A.

Cl.

Cl. B.

Org.

Cora.

pt Tromp.

Violoncelles et C. B.

22

Fl. des Fl.

Cor A.

Cl.

Bass

Corns

Tromp.

Violles et C.B.

sfz

dim.

p

1^o Solo

1^o et 2^o

Soli

3^o Solo

1^o Solo

dim.

pp

dim.

pp

dim.

pp

1^o Solo

Gdes Fl. *poco f* *1^o Solo* *cresc.* *sfz*

Hrb *poco f* *1^o Solo* *cresc.* *sfz* *f*

Cm. A *p* *cre* *scen* *do*

Cl. *p* *p* *cre* *scen* *do*

Bans *p*

Cors

pt Tromp.

mf *cre*

p *cre*

p *cre*

pizz. *f*

pizz.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsns.), Horns (Corns), Trombones (Tromp.), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number '24' is visible in the top right corner. The music includes various dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). There are also performance instructions like *2^o Solo*, *1^o Solo*, and *fot express.* (for the oboe). The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves.

Violin I

Violin II

Viola

Cello I

Cello II

p

à 2

p

Solo

expr.

à 2

p

1st Solo

p

1st

à 2

p

p

p

1st

p

cresc.

cresc.

cresc.

cresc.

arco

arco

cresc.

cresc.

cresc.

*[The page contains musical notation for various instruments and voices, including Flutes, Clarinets, Bassoons, Oboes, Horns, Trumpets, Trombones, and Timpani. The notation includes notes, rests, and dynamic markings such as *cresc.*, *mf*, *f*, and *p*. There are also stage directions like "cre" and "scen".]*

pte Fl.
Gdes Fl.
Hth
Cor A.
Cl.
Cl.B.
Bous
Cors
pte Tromp.
Tromp.
Tromb.
Timb.
1re et 2es
Basses

25

The musical score for 'L'Espresso' is presented in a five-staff format. The vocal line (Soprano and Alto) is written in treble clef, while the piano accompaniment is in bass clef. The score includes dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo). The tempo is marked 'Allegretto' and the time signature is 4/4. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall structure is a single melodic line for the voice and a supporting piano accompaniment.

[illegible]

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- B^{ss} (Bassoon)
- Cl. A. (Clarinet A)
- Cl. B. (Clarinet B)
- B^{ss} (Bassoon)
- Cor. A. (Cor Anglais)
- Trump. (Trumpet)
- Tromb. et Tromb. C.B. (Trombone and Trombone C.B.)
- Timb. (Timpani)
- 1^{re} Harpes (First Harp)
- 2^{de} Harpes (Second Harp)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- ff** (fortissimo) in the Flute, Bassoon, Clarinet A, Clarinet B, Bassoon, and Trumpet parts.
- 1^o Solo** (First Solo) in the Clarinet A and Bassoon parts.
- 2^o Solo** (Second Solo) in the Trumpet part.
- 1^o Solo** (First Solo) in the Trombone part.
- 2^o** (Second) in the Trombone part.
- 20** (Page number) in the bottom right corner.
- Div.** (Divisi) in the Harp parts.
- Chis.** (Chords) in the Harp parts.
- pizz.** (pizzicato) in the Harp parts.

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 20 is located in the bottom right corner.

pte Fl.

Fl. 1.

Fl. 2.

Cor A.

Cl.

Cl. B.

Bass

Corn

2^o

4^o

pte Tromp.

Tromp.

1^o Solo

Tromb. et Tromb. C.B.

Timb.

2^{es} Harpes

1^{re} Harpes

This page contains a musical score for a large ensemble. The instruments listed on the left are: pte Fl. (first flute), Fl. 1. (first flute), Fl. 2. (second flute), Cor A. (corn in A), Cl. (clarinet), Cl. B. (clarinet in B), Bass (bassoon), Corn (corn), 2^o (second corn), 4^o (fourth corn), pte Tromp. (first trumpet), Tromp. (trumpet), 1^o Solo (first solo), Tromb. et Tromb. C.B. (trombone and trombone in C/B), Timb. (timpani), 2^{es} Harpes (second harp), and 1^{re} Harpes (first harp). The score is written in a single system with multiple staves. Dynamic markings include *ff* (fortissimo) and accents like *a 2*, *2^o*, *4^o*, and *1^o Solo*. The music is in a key with one flat and a 2/4 time signature.

Glos. Fl.
 Fl.
 Cor. A.
 Cl.
 Cl. B.
 Bass
 Pic. Tromp.
 Tromp.
 1^{re} Harpe
 2^{de} Harpe
 Div. arco
 Div. arco
 Div. arco

MARK 2:28
NAMES

Volles
Div.

Handwritten musical score on page 57, featuring multiple staves with musical notation, dynamics, and performance instructions.

The score is organized into three main systems of staves:

- Top System:** Consists of six staves. The first four staves begin with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one flat (Bb). The sixth staff begins with a bass clef and a key signature of one flat (Bb). Dynamics include *p* (piano) and *f* (forte). A performance instruction *1^o Solo* is present.
- Middle System:** Consists of three staves. The first two staves begin with a treble clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one flat (Bb). Dynamics include *f* (forte) and *poco f* (a little forte). A performance instruction *à 2* is present.
- Bottom System:** Consists of six staves. The first four staves begin with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one flat (Bb). The sixth staff begins with a bass clef and a key signature of one flat (Bb). Dynamics include *p* (piano) and *f* (forte). Performance instructions include *Div.* (divisi) and *Unis.* (unison).

The notation includes various musical symbols such as notes, rests, and accidentals, along with dynamic markings and performance instructions.

retenu -

Fl. P.
 Fl. B.
 Cor. A.
 Cl.
 Cl. B.
 Bass.
 Cor.
 Tromp.
 1^{re} et 2^e Tromb.
 1^{re} et 2^e Harpes

Musical score for the first system of instruments. The instruments listed are Fl. P., Fl. B., Cor. A., Cl., Cl. B., Bass., Cor., Tromp., 1^{re} et 2^e Tromb., and 1^{re} et 2^e Harpes. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *poco f*.

Double Corde
 Double Corde
 Unis.
 Unis.

Musical score for the second system of instruments. The instruments listed are Double Corde, Double Corde, Unis., and Unis. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *poco f*. The word *retenu* is written above the staff.

Côr

This page of musical notation is for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'Solo' marking and a 'p' (piano) dynamic. The second staff has a '1^o Solo' marking and a 'p' dynamic. The third staff has a '4^o Solo' marking and a 'p' dynamic. The fourth staff has a 'p' dynamic. The bottom section of the page contains four measures of music, each with a 'pizz.' (pizzicato) marking and a 'p' dynamic. The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4.

[illegible]

Ades. pl.

piu f *ff* *à 2 Soli* *mf en dehors*

Cl.

ff *1^o Solo* *mf* *p* *sfz*

Cl. B.

cresc. *ffz* *dim.* *p*

Bass

ffz *dim.* *1^o Solo* *à 2* *piu f*

Cars

cresc. *ff* *1^o Solo* *mf en dehors*

piu f *cresc.* *ff* *decresc.* *p* *expressif* *cre.*

f *ff* *decresc.* *p* *poco a poco cresc.*

cresc. *ff* *decresc.* *p* *poco a poco cresc.*

cresc. *ffz* *dim.* *p* *poco a poco cresc.*

p *poco a poco cresc.*

30

Fl. des pl. *poco f* *f* *cresc.*

Hr. *f* *cresc.*

Cor A. *poco f* *f* *cresc.*

Cl. *f* *cresc.*

Cl. B. *f* *cresc.*

Trons *f* *cresc.*

Cors *mf* *f* *4^o Solo* *f* *cresc.*

Pte Tromp. *mf* *piu f*

Tromp. *mf* *piu f*

scen. do

30

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The instruments listed on the left include: Gdes Fl. (Goblet Flute), Rtb (Ratb), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Clarinet Bass), Bons (Bassoon), Core (Corno), 1^{re} Tromp. (First Trumpet), Tromp. (Trumpet), Tromb. et Tromb. C. B. (Trombone and Trombone Contrabass), Timb. (Timpani), 1^{re} Harpes (First Harp), 2^e Harpes (Second Harp), Div. (Divisi), Unis. (Unison), Double Corde (Double Cord), and Div. (Divisi). The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), *dim.* (diminuendo), and *1^o Solo* (First Solo). The score is divided into measures, with some measures containing multiple staves for different instruments. The page is numbered 148 in the top right corner.

31

en animant -

ndes VI.

Hb

Cor A

Cl.

Cl. B.

Bass

Cora

Timb.

31

en animant -

Musical score for a woodwind and percussion ensemble, measures 31-35. The score includes parts for Flutes (Fl. I, Fl. II), Oboe (Hb), Cor Anglais (Cor A), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bass), Cor Anglais (Cora), and Timpani (Timb.).

Measure 31: Fl. I and Fl. II play a melodic line starting on G4, moving up stepwise. Hb plays a similar line. Cor A and Cl. play a rhythmic pattern. Cl. B. and Bass play a low, sustained note. Cora plays a low, sustained note. Timb. plays a rhythmic pattern.

Measure 32: Fl. I and Fl. II play a melodic line starting on A4, moving up stepwise. Hb plays a similar line. Cor A and Cl. play a rhythmic pattern. Cl. B. and Bass play a low, sustained note. Cora plays a low, sustained note. Timb. plays a rhythmic pattern.

Measure 33: Fl. I and Fl. II play a melodic line starting on B4, moving up stepwise. Hb plays a similar line. Cor A and Cl. play a rhythmic pattern. Cl. B. and Bass play a low, sustained note. Cora plays a low, sustained note. Timb. plays a rhythmic pattern.

Measure 34: Fl. I and Fl. II play a melodic line starting on C5, moving up stepwise. Hb plays a similar line. Cor A and Cl. play a rhythmic pattern. Cl. B. and Bass play a low, sustained note. Cora plays a low, sustained note. Timb. plays a rhythmic pattern.

Measure 35: Fl. I and Fl. II play a melodic line starting on D5, moving up stepwise. Hb plays a similar line. Cor A and Cl. play a rhythmic pattern. Cl. B. and Bass play a low, sustained note. Cora plays a low, sustained note. Timb. plays a rhythmic pattern.

Dynamics and markings include: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ppp* (pianissimissimo), *ppoco* (poco), *a* (accelerando), *Div.* (diviso), *Unis.* (unison), *poco sfz* (poco sforzando), and *3* (triplets).

32

Gdx. p.

Bth.

Cor. A.

Cl. B.

Buns.

Cors.

Timb.

1^o Solo

Solo marqué

2^o Solo

Solo marqué

mf

cresc.

molto

p

cresc.

molto

cresc.

p

cresc.

molto

mf

cresc.

mf

a poco crescen. do

cre scen do molto

cre scen do molto

p poco crescen. do molto

p poco crescen. do molto

32

// Mouvt initial $\text{♩} = 80$

Pic Fl
 Cor 1
 Hrb
 Cor A
 Cl
 Cl B
 Bass
 Cors
 1^{re} Tromp
 Tromp
 3^e Tromb
 Timb.

// Mouvt Initial

Div.
 Div.
 Unis.
 bien marque
 bien marque

33 Assez animé $\text{♩} = 104$

Fl. 1.
 Gdes Fl.
 Hb.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Fl. Trump.
 Trump.
 Tromb.
 Tromb. C. B.
 Timb.
 Perc. et 2des Basses

This block contains the musical score for measures 33 through 36. The tempo is marked 'Assez animé' with a quarter note equal to 104 beats per minute. The score is for a large orchestra. Measures 33 and 34 are marked with a forte (*f*) dynamic. Measures 35 and 36 are marked with a fortissimo (*ff*) dynamic. The woodwinds and brasses play active parts, while the strings provide a rhythmic foundation. The percussion and second basses play a steady pattern.

33 Assez animé

Unis.
 Div.
 Unis.
 ff tres marqué
 ff tres marqué

This block contains the continuation of the musical score for measures 33 through 36. It focuses on the string and percussion parts. The strings are divided into 'Unis.' (unison) and 'Div.' (divisi) sections. The percussion and basses are marked with a fortissimo (*ff*) dynamic and the instruction 'tres marqué' (very marked). The tempo remains 'Assez animé'.

Fl.

Oboe Fl.

Fl.

Cor. A.

Cl.

Cl. B.

Bass.

Cor.

Piccolo Trump.

Trump.

Tromb.

Tromb. C.B.

Tub.

Bass.

The musical score is written for a large orchestra. The instruments listed on the left are: Fl., Oboe Fl., Fl., Cor. A., Cl., Cl. B., Bass., Cor., Piccolo Trump., Trump., Tromb., Tromb. C.B., Tub., and Bass. The score is in 2/4 time and features complex rhythmic patterns and dynamics. The music is written in a key with one flat (B-flat). The score is divided into two systems. The first system contains the first 12 staves, and the second system contains the remaining 12 staves. The music is written in a standard musical notation with various dynamics and articulations.

This page of a musical score, numbered 69, contains a complex arrangement of musical staves. The notation includes treble and bass clefs, various time signatures, and a wide range of dynamic markings such as *ff*, *f*, and *p*. The score is divided into several systems, with some sections marked as *Solo* and *pizz.* (pizzicato). The notation is dense, with many notes, rests, and articulation marks. The page is a high-contrast black and white image, likely a scan of a printed score.

Fl. 1
 Fl. 2
 H¹
 Cor A
 Cl
 Cl. P
 B. Cn
 Corg.
 1st Tromp.
 Tromp.
 Trum.
 Trum. Cb.
 Tuba.
 Harp.
 Str. I
 Str. II
 Str. III
 Str. IV

Musical score for orchestra and strings, page 70. The score is written for a large ensemble including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute 1, Flute 2, Horn 1, Cor Anglais, Clarinet, Clarinet in P, Bassoon, Corg., 1st Trombone, Trombone, Trumpet, Trumpet in C, Tuba, Harp, and the first four strings. The second system contains staves for the remaining four strings. The music features various dynamics including *ff* (fortissimo), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. The woodwinds and brass sections have melodic lines, while the strings provide a rhythmic and harmonic foundation.

This is a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score includes various musical elements such as notes, rests, and dynamic markings. Key markings include "Solo", "pp" (pianissimo), "ff" (fortissimo), "pizz." (pizzicato), and "arco" (arco). The notation is dense, with many notes and rests across the staves. The page is numbered "71" in the top right corner. The score is written in a traditional musical notation style, with staves and notes clearly visible. The overall appearance is that of a professional musical manuscript.

II

Modérément lent (♩ = 72)

3 FLÛTES

1^{er} et 2^e HAUTBOIS

COR CLAIR

3^e et 2^e CLARINETTES
en SI \flat

CLARINETTE BASSE
SI \flat

3 BASSONS

1^{er} et 2^e CORN
en FA

3^e et 4^e CORN

PETITE TROMPETTE
MI \flat

2^e TROMPETTES
UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

(chromatiques)

1^{er} et 2^e HARPES

Modérément lent

1^{re} VIOLONS

2^{de} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Solo

2^e Solo

poco sfz

sfz

ff

mf

34

gdes pt.

trb

Cor A.

Cl.

Cl B

Saxh.

Saxb.

1^o Solo

2^o Solo

3^o Solo

Coro

Comp.

mf

sfz

p

mf bien soutenu

p

sfz

p

1^o Solo

2^o Solo

3^o Solo

mf

poco sfz

34

voiles

à 3 parties

mf

p

mf bien soutenu

sfz

p

mf

p

mais soutenu

p

mais soutenu

pizz.

p

74

en serrant un peu . .

35

en serrant un peu - -

pizz. arco

mf

p

più f

sfz

mf soutenu

pizz. arco

mf

p

più f

sfz

pizz. arco

mf

p

più f

Div.

velles
Divisée
à 2 parties

pizz. arco

mf

p

più f

più f

// au Mouvt

1^o Solo

Org. v.

Hrth

Cor. A.

Cl.

Cl. B.

Bass

Cora

Tromp.

ab.

Tuba

// au Mouvt

Unie

The musical score is written for a large ensemble. The first system includes parts for Organ (Org. v.), Horn (Hrth), Cor Anglais (Cor. A.), Clarinet (Cl.), Bassoon (Cl. B.), Bass (Bass), Cor Anglais (Cora), Trombone (Tromp.), and Tuba (Tuba). The second system includes parts for Unie, Trombone, and Tuba. The music is in 2/4 time and features various dynamics and articulations. The first system is marked with a tempo change to "au Mouvt" and a first solo for the Organ. The second system is also marked with a tempo change to "au Mouvt" and features a first solo for the Unie. The score includes various dynamics such as *poco f*, *cresc.*, *mf*, *f*, and *pp*, as well as articulations like *marqué* and *à 2*.

retenu

// Un peu plus lent

1^o Solo

Musical score for the first system, measures 1-10. The score is written for piano and includes a first solo section. The tempo is marked "retenu" and "Un peu plus lent". The key signature has two flats. The score includes various dynamics such as *p*, *pp*, *f*, *ppp*, and *poco f*. The first solo section begins in measure 7.

retenu

// Un peu plus lent

Musical score for the second system, measures 11-20. The score continues the piano introduction with various dynamics such as *p*, *pp*, *ppp*, and *poco f*. The tempo remains "retenu" and "Un peu plus lent". The key signature has two flats.

L'Espresso

Maurice STRAKOSKY

Violon I
Violon II
1^{er} et 2^e Trompes
Harpe
Piano

cresc.
pia f
mf
mf
p
mf
cresc.
poco a poco
cre arrn do
cresc.
cresc.
cresc.
cresc.
cresc.

à 2

37

1^{re} et 2^e Violons
 1^{er} et 2^e Cors
 1^{re} et 2^e Harpes

1^{er} Solo
 2^e Solo
f
sfz
p
pp
mf
p
arco sfz
dim.
p
et très expressif

1^{re} et 2^e Violons
 1^{er} et 2^e Cors
 1^{re} et 2^e Harpes

p

Hib.
 Cl.
 1^{re} et 2^e
 Cors
 1^{re} et 2^e
 Cors
 1^{re} et 2^e
 Harpes

1^o Solo
p
cresc.
cresc.
poco cresc.
poco cresc.
cresc.
pizz.
p
cresc.
cresc.
poco cresc.
poco cresc.
poco cresc.
cresc.
cresc.

38

Cor A.
 Cl.
 1^{re} et 2^e
 Cors

Solo
mf nais en dehors
 1^o Solo
p bien soutenu
p
pp
pp
pp
pp
pp
pp

1^o Solo

en animant -

Obs Fl.

Hrb

Cor A

Cl.

Cl. B.

Bass

Cora

Tromp.

Tromb.

Timb.

Pon et 2^{des}
Harpes1^{ers} Viol.2^{es} Viol.
Div.

en animant -

double Corde

poco f

cresc.

39 // Mouvt initial (♩ = 72)

pte Fl.

Gdes Fl.

Hth

Cor A.

Cl.

Cl. B.

Ecluse

Corn

Tromp.

Tromb.

Timb.

1^{re} et 2^{des} Harpes

39 // Mouvt initial

Div.

Unis

Div.

dim.

p

dim.

dim.

dim.

p

Gdes Fl. *p*

Cor A. *Solo* *p*

1^{re} Harpe *Solo* *m. s.* *mf* *m. d.*

4^e Corde *p* mais très soutenu

pp *pp*

p mais très soutenu

p

1^{re} Fl. *poco sfz* *p*

Hib *poco sfz* *p*

Cor A. *sfz* *p*

1^{er} et 2^e Cors *1^o Solo* *p*

Tromp. *1^o Solo* *pp* *m. s.*

1^{re} Harpe *ff* *m. d.* *più p*

sfz *poco f* *p* *più p*

più p

sfz *più p*

Villes et C. B.

1^{re} Fl.

2^{de} Fl.

B♭

Cor A.

Cl.

1^{er} et 2^e Bois

1^{er} et 2^e Cors

1^{re} Harpes

pos. nat.

p

cresc.

cresc.

1^o Solo

poco f

à 2

mf

sempre cresc.

sempre cresc.

mf

poco più f

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

mf

cresc.

40

Fl¹
 Fl²
 Cl¹
 Cor A.
 Cl.
 Bass
 Cors
 Tromp.
 Tromp.
 Timb.
 Harpes

Musical score for measures 40-43. The score includes parts for Flute 1, Flute 2, Clarinet 1, Cor Anglais, Clarinet, Bass, Cors, Trumpet, Trombone, Timpani, and Harp. The key signature is one sharp (F#). The score shows various dynamics including *f*, *mf*, *p*, and *pp*, and includes markings like *dim.* and *pp*.

40

Fl¹
 Fl²
 Cl¹
 Cor A.
 Cl.
 Bass
 Cors
 Tromp.
 Tromp.
 Timb.
 Harpes

Musical score for measures 40-43. The score includes parts for Flute 1, Flute 2, Clarinet 1, Cor Anglais, Clarinet, Bass, Cors, Trumpet, Trombone, Timpani, and Harp. The key signature is one sharp (F#). The score shows various dynamics including *f*, *mf*, *p*, and *pp*, and includes markings like *dim.*, *pp*, *expressif*, and *Div.*.

41

rit

Cor. A.

Cl.

1^{re} et 2^e bass

2^o Solo

p *f*

Solo *poco f*

soutenu

Unis. *Div.* *Unis.*

retenu - - - // Un peu plus lent

1^o Solo

Fl. 1

Fl. 2

Cor A.

Cl. A.

Cl. B.

Viol. 1

Viol. 2

Viola

Cello

Double Bass

pp

p

pizz.

sfz

à 2

1^o Solo avec les autres

Div.

Unis. pizz.

pizz.

p

exp.

// en animant

// Plus vite (♩ = 62)

gdes vl.

gib

Cl.

Cl. B.

1^o Solo

p

1^o Solo

sfz

mf

mf

1^o Solo

poco sfz

poco sfz

1^o Solo

f

Cors

Tromp.

1^{res} et 2^{des} Harpes

Toutes les Harpes

p

// en animant

// Plus vite

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

p

p

p

p

p

p

Gdes Fl. *cresc.*
 H^{ro} *cresc.* *sfz* *più sfz*
 Cor A. *cresc.* *sfz* *più sfz* *poco sfz*
 Cl. *cresc.* *f* *f* *1^o Solo* *bien chanté*
 Cl. B. *f* *f* *p*
 Bons *cresc.* *sfz* *più sfz* *p*
 Cors *cresc.* *fp* *Soli*
 Tromp. *f*
 Tromb. *f* *fp*
 res et 2 des Harpes *cresc.* *mf*
arco *cresc.* *sfz* *più sfz* *p*
arco *mf* *f*
arco *mf* *f*
arco *mf* *f* *pizz.* *p*
arco *mf* *f* *pizz.* *p*
cresc. *mf* *f* *p*

1^o Solo

mf soutenu

expr.

p

p

p

p

p

p

à 2

p

p

mf chanté

p

mf

arco *arco*

p

1^{re} et 2^{de} Harpes

Score for a musical ensemble, featuring various instruments and dynamic markings.

Instruments:

- Gdes Fl.
- H¹b
- Cor A.
- Cl.
- Cl. B.
- Horn
- Cors
- pté Tromp.

Dynamic Markings and Performance Instructions:

- Gdes Fl.**: *ff* (1^o)
- H¹b**: *f*
- Cor A.**: *ff*, *dim.*
- Cl.**: *cresc.*, *f*, *ff*, *dim.*
- Cl. B.**: *f*
- Horn**: *2^o Solo*, *p*, *cresc.*, *mf*, *f*, *dim.*
- Cors**: *mf*, *f*, *p*
- pté Tromp.**: *Solo*, *p*, *mf*, *p*
- Other**: *cresc.*, *sfz*, *cresc. poco*, *f*, *marqué*, *dim.*

43

en retenant - - - Mouvement initial (♩ = 72)

1^o Solo

f soutenu *p* mais bien soutenu

p *cresc.* *f* *p*

pp *p* *cresc.* *f* *p*

pp *p* *cresc.* *f* *p*

p un peu marqué *cresc.* *f* *p*

1^o Solo *p* *cresc.* *mf* *f* *p*

3^o *mf* *f* *p*

1^o Solo *p* *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

43

en retenant - - - Mouvement initial

Div.

pp *poco f* *p* *pp*

pp *poco f* *p* *pp*

pp *poco f* *p*

p un peu marqué *poco f* *p*

p un peu marqué *poco f* *p*

6^{de} Fl.

cresc.

f

pp

pp

Unis.

Cello

44

1^{er} Solo

fp

Solo

mf

p

1^{er} Solo

mf

1^{er} Solo

mf bien en dehors

p

cresc.

pizz.

f

pizz.

f

pizz.

f

arco

p

arco

p

pizz.

f

pizz.

f

pizz.

f

Violles Div.

en serrant un peu

45

au Mouvt

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Horn (Hr.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bss.), Trompe (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The music is in 2/4 time, as indicated by the 'à 2' marking. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). The instruments are arranged in a standard orchestral layout, with the Flute and Horn parts at the top, followed by the Cor Anglais, Clarinet, Bassoon, Trompe, Trombone, and Timpani. The score is written in a single system, with each instrument part on its own staff. The music is in a key of B-flat major, as indicated by the key signature. The tempo is marked 'à 2', which typically means a half note equals one beat. The score includes various musical notations, including notes, rests, and dynamic markings, to guide the performance of the instruments.

en serrant un peu

45

au Mouvt

en serrant un peu - au Mouv.

Violin I: *piu f*

Violin II: *arco piu f*

Viola: *piu f*

Cello: *piu f*

Double Bass: *piu f*

Conductor's part: *marqué*

Gds. Fl. *poco f* *f* *en*
 Hrb. *1^o Solo* *p espr.*
 Cor. A. *p* *p*
 Cl. *poco f* *f* *à 2* *p* *p*
 Cl. B. *poco f* *f* *p* *p*
 Bsns. *f* *p* *Soli* *p*
 Cors. *à 2* *fz* *p*
 Tromp. *1^o Solo* *f*
 Tromb. *mf* *f* *p*
 Timb. *mf* *p*
en
poco f *f* *p*
cresc. *mf* *f* *p*
cresc. *mf* *f* *p*
cresc. *mf* *f* *p*
cresc. *mf* *f* *p*
cresc. *mf* *f* *p*

ralentissant - - - // Un peu plus lent

46

Gdes F. *Soli*
 Hth
 Cor A.
 Cl.
 Cl. B. *Solo*
 1^{er} et 2^e Bons
 Cors
 Tromb.
 Timb.

p *cresc.* *mf* *sfz*
p *cresc.* *mf* *sfz*
p *1^o* *mf* *sfz*
sfz
sfz
sfz

ralentissant - - - // Un peu plus lent

46

p *poco f* *sfz*
p *mf* *sfz*
p *mf* *sfz*
Unis. *p* *mf* *sfz*
mf *sfz*

[illegible]

// Plus animé (♩ = 52)

retenu // Lent (♩ = 40)

Oboes 1.
 Oboes 2.
 Clarinet
 Clarinet B.
 1^{re} et 2^e Basses
 Corns
 Tromp.
 Tromb.
 Tuba.
 1^{re} et 2^e Harpes

// Plus animé

retenu // Lent

47

Mouvement initial (♩ = 72)

Même mouv. (♩ = 72)

1^{re} Fl.

Hib

Cl.

1^{er} et 2^e
Bons1^{er} et 2^e
Cors

Tromp

Tromb.

Timb.

47

Mouvement initial

Même mouv.

1^{re} Fl. *pp* *p* *pp* *ppp*

Hib *pp* *p* *pp* *ppp*

Cl. *pp* *p* *pp* *ppp*

1^{er} et 2^e Bons *pp* *p* *pp* *ppp*

1^{er} et 2^e Cors *pp* *p* *pp* *ppp*

Tromp *pp* *p* *pp* *ppp*

Tromb. *pp* *p* *pp* *ppp*

Timb. *pp* *p* *pp* *ppp*

Div. *pp* *ppp*

arco *pp* *ppp*

III

Modéré (♩ = 76)

1^{er} Solo

3 FLûTES

1^{er} et 2^e HAUTOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES
en SI ♭

CLARINETTE BASSE
en SI ♭

3 BASSONS

1^{re} et 2^e COR
en FA

3^e et 4^e COR
en FA

PETITE TROMPETTE
en MI ♭

1^{er} et 2^e TROMPETTES
en UT

3 TROMBONES

TIMBALES
(chromatiques)

TRIANGLE

CYMBALES

1^{re} et 2^{de} HARPES

Modéré

1^{ers} VIOLONS

2^{ds} VIOLONS

1^{er} ALTO SOLO

ALTO

VIOLONCELLES

CONTRABASSES

mf très simplement

Div.

p

Div.

p

f

Gides Fl.

1^o

poco sfz

f

sfz

Violins

Alto Solo

poco più f

poco cresc.

f

Alt. Div.

poco cresc.

f

Violoncelles Div.

poco cresc.

f

C.B.

Solo

fel bien soutenu

48

p

poco sfz

p

poco sfz

Unis

poco sfz

p

p

p

Alto Solo

Div.

mf *p simplement chanté*

p

L' Alto Solo avec les autres Altos

p

Unis

p

pizz. arco

p

Soli *più f* **49**

Soli *f*

p *f*

p *f*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

t^0 Solo

50

Solo

Bouché. —

Quvert

1

90

Ouvert

en animant beaucoup

$\text{♩} = 82$

Fl. *poco f* *sempre* *cre* *scen*

Hr. *poco f* *sempre* *cre* *scen*

Cl. *poco f* *sempre* *cre* *scen*

Fag. *mf* *sempre* *cre* *scen*

B. *poco più f* *sempre* *cre* *scen*

Cor. *poco più f* *sempre* *cre* *scen*

Tromp. *poco più f* *sempre* *cre* *scen*

Timp. *poco più f* *sempre* *cre* *scen*

Trg. *poco più f* *sempre* *cre* *scen*

en animant beaucoup

- // (♩ = 82)

Musical score for "L'Espresso" by Giuseppe Verdi. The score is for voice and piano. The voice part is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The score shows the first system of the piece, starting with a piano introduction. The lyrics "L'Espresso" are written below the voice part. The piano part features a rhythmic pattern of eighth and sixteenth notes. The score is marked with "mf" (mezzo-forte) and "sempre cres." (sempre crescendo).

Très animé (♩=164)
(♩=♩ précédente)

Gdes F.

Hrb

Cl.

Hrns

Cors

Tramp

Tuba

Trp

Très animé

The musical score is written on four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a rest, followed by a series of eighth notes with slurs and accents, marked with a forte (f) dynamic. The second staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a rest, followed by a series of eighth notes with slurs and accents, marked with a forte (f) dynamic. The third staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a rest, followed by a series of eighth notes with slurs and accents, marked with a forte (f) dynamic. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a rest, followed by a series of eighth notes with slurs and accents, marked with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamics (f, p). The tempo is marked 'Très animé'.

51

H^{tb}
 Cor A.
 Cl.

Musical score for measures 51-55, first system. The score includes parts for Horns (H^{tb}, Cor A., Cl.), Woodwinds (Flute, Oboe, Bassoon), and Strings (Violins, Violas, Cellos, Double Basses). The Horns play a melodic line with accents and slurs. The Woodwinds play a rhythmic pattern. The Strings play a steady eighth-note accompaniment.

H^{tb}
 Cor A.
 Cl.
 1^{re} et 2^e
 Bois

Musical score for measures 51-55, second system. The score includes parts for Horns (H^{tb}, Cor A., Cl.), Woodwinds (Flute, Oboe, Bassoon), and Strings (Violins, Violas, Cellos, Double Basses). The Horns play a melodic line with accents and slurs. The Woodwinds play a rhythmic pattern. The Strings play a steady eighth-note accompaniment. The 1st and 2nd Woodwinds (Bois) play a melodic line with accents and slurs.

[illegible]

52

pte fl.
 gdes. fl.
 Hrb.
 Cl.
 Cl. B.
 1^{er} et 2^e Boas
 Cors
 pte Tromp.
 Trg.
 Harpes

10 Solo
 p
 1^{er} Solo
 mf
 ff
 f
 p
 p
 Toutes
 mf

52

f
 p
 pizz.
 p
 pizz.
 p
 pizz.
 p
 pizz.
 p

[illegible]

[illegible]

Assez vif (d. de précédente)

Fl. 1^{re}

Fl. 2^{de}

Ob.

Cl.

B.

1^{re} et 2^{de} Cors

Harpes

Les 1^{res} Harpes seules

Assez vif

Pic Fl.
 Gdes Fl.
 Hfb
 Cl.
 1^{er} et 2^e
 Basse
 Trg.
 Harpes
 1^{er} violon Solo
 2^e violon
 3^e violon
 Violoncelles
 et C.B.

Solo

mf

poco f

dim.

Solo

Div. arco

Unis

le von Solo avec les autres vous

(♩ = ♩)

[56] Plus vite (♩ = 120)

pte fl.
 Cor A.
 Cl.
 Bass
 1^{er} et 2^e Cors
 3^e Cor
 4^e Cor
 pte Tromp.
 Timb.
 Trg.
 Cymb.
 Harpes
 Unis

p
1^o Solo
poco f
poco f
p
p
pp
pp
pp
mf
SoH
bien marqué
pp
Unis
pp
Unis
p
f

(♩ = ♩.)

Pia Fl. *mf*

Clar. Fl. *p*

Hr. *mf*

Cor. A. *poco f*

Cl. *più f*

Cl. B. *p*

Bass *mf*

Cor. *p* *cre - scen - do* *mf* *3^e Solo*

Timb. *Solo* *p* *cre - scen - do* *mf*

Cymb. *p*

Harpes *cre - scen - do*

(♩ = ♩.)

p *Div.* *mf* *poco f* *mf*

p *mf*

pie fl.

Gdes fl.

flb.

Cor A.

Cl.

Cl. B.

Bons

cors

Timb.

Unis

The musical score is arranged in a system of staves. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in 2/4 time. The instruments are: piccolo flute (pie fl.), glockenspiel (Gdes fl.), flutist (flb.), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet B (Cl. B.), Bassoon (Bons), Horns (cors), Trumpets (Timb.), and Unis (Unis). The score shows a complex arrangement of notes, rests, and articulations across multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in 2/4 time. The instruments are: piccolo flute (pie fl.), glockenspiel (Gdes fl.), flutist (flb.), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet B (Cl. B.), Bassoon (Bons), Horns (cors), Trumpets (Timb.), and Unis (Unis).

The image shows a page from a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (B.), Trombone (Tromp.), Trumpet (Tromp.), and Timpani (Timb.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Trombone, and Timpani. The second system includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Trombone, and Timpani. The music is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (B.), Trombone (Tromp.), Trumpet (Tromp.), and Timpani (Timb.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Trombone, and Timpani. The second system includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Trombone, and Timpani. The music is written in a standard musical notation style, with notes, rests, and other musical symbols.

57

en

Mth. *p* *cresc.* *f*
 Cor A. *p* *cresc.* *f* *ff*
 Cl. *p* *cresc.* *f* *ff* *à 2*
 Cl. B. *p* *cresc.* *f* *ff*
 Bass *p* *cresc.* *f* *ff*
 Core *f* *ff*
 Tromp. *pp* *cresc.* *f* *ff*
 Tromb. *pp* *cresc.* *f* *ff*
 Timb. *pp* *cresc.* *f* *ff*

57

en

Mth. *f* *cresc.* *f* *ff*
 Cor A. *p* *cresc.* *f* *ff*
 Cl. *p* *cresc.* *f* *ff*
 Cl. B. *p* *cresc.* *f* *ff*
 Bass *p* *cresc.* *f* *ff*
 Core *f* *ff*
 Tromp. *pp* *cresc.* *f* *ff*
 Tromb. *pp* *cresc.* *f* *ff*
 Timb. *pp* *cresc.* *f* *ff*

pic Fl.

Coro Fl.

Hrb.

Cor A.

Cl.

Cl B.

Hrns.

Cors.

pic Tromp.

Tromp.

Tomb.

Tinh.

Trg.

Cym.

Unis.

Div.

Fl. Fl.

Ob.

Cor A.

Cl.

Cl. B.

Bass

Horn

Tromp.

Tromb.

Timb.

Trg.

Cymb.

Div.

Ensemble

Un peu plus vite

Ensemble

ff

f

mf

cresc.

dim.

Fl. P.

Glee P.

Soprano

Alto

Tenor

Bass

Ob.

Cor A.

Cl.

Cl. B.

Bass

Cora

Tromp.

Tromp.

Tromb.

Timb.

Tig.

2

Très vif (♩ = 216)

59

p1e Fl.
 gdes Fl.
 Hrb
 Cor A.
 Cl
 Cl. B.
 Bons
 Cor
 p1e Tromp.
 Tromp.
 Tromb.
 Timp.
 Trg.
 Cymb.
 Harpes

Très vif

59

A musical score for the song "The Rose Tree". The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the staves. The score is divided into measures by vertical bar lines. The first measure of the Treble 1 staff starts with a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure of the Bass 1 staff starts with a bass clef, a key signature of one flat, and a time signature of 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the staves. The score is divided into measures by vertical bar lines. The first measure of the Treble 1 staff starts with a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure of the Bass 1 staff starts with a bass clef, a key signature of one flat, and a time signature of 2/4.

pie Fl.

g des Fl.

Fl. b

Cor A.

Cl.

Cl. B.

Bass

Cors

pe Tromp.

Tromp.

Tromb.

Tub.

Trg.

Cymb.

Harpes

arco

arco

arco

Div.

dim.

dim.

dim.

dim.

Solo

mf

pizz

pizz

Detailed description: This is a page of a musical score, page 124. It contains staves for various instruments. The top section includes woodwinds (flutes, clarinets) and strings (bass). The middle section includes brass (horns, trumpets, trombones, tuba, triangle, cymbals) and harps. The bottom section is for the string ensemble, with parts for violin, viola, cello, and double bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.', 'mf', 'pizz', and 'arco'. There are also performance instructions like 'Solo' and 'Div.'. The page is numbered '124' in the top left corner.

[illegible]

60

Gdes Fl. *dim.* *p*

Ob. *dim.* *p*

Cor A. *dim.*

Clar. *dim.* *p* ¹⁰

Bass. *dim.* *p*

Corn. *dim.* *p*

Tromp. ¹⁰ *f* *dim.* *pp*

Tromb. *dim.* *pp*

Timb. *pp*

60

dim. *mf* *pizz.* *f* *mf* *p*

en ralentissant beaucoup

gaca fl.

Rib

Bons

Cors

Timb.

sempre più dim.

sempre più dim.

pp

pp

sempre più dim.

sempre più dim.

arco p

sempre più dim.

sempre più dim.

sempre più dim.

sempre più dim.

Mouvement initial (♩ = 76)

1^o Solo

à 2

Cl.

p mais en dehors

pp

pp

pp

pizz.

pp

pizz.

pp

poco più f

p

p

p

p

Div.

arco

pizz.

p

1º Solo

1st Solo

Cello 1st

Gth

1st et 2^e Bone

Corn

f et bien soutenu

p

arco

plz.

Plus lent

Très vif (♩ = 216)

[illegible]

I V

Lent (♩ = 56)

8 FLÛTES

1^{er} et 2^e HAUTBOIS

GOR ANGLAIS

1^{re} et 2^e CLARINETTES
en Si \flat

CLARINETTE BASSE
en si b

3 BASSONS

1^{er} et 2^e CORPS
en FA

3^e et 4^e CORRS
en FA

PETITE TROMPETTE
en MI ♭

1^{re} et 2^e TROMPETTES
en UT

1^{er} et 2^e TROMBONES

3^o TROMBONE

TROMBONE CONTREBASSE

TIMBALES
(chromatiques)

GROSSE - CAISSE

CYMBALES

1^{res} et 2^{des} HARPES

Lent

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTRERASSES

62

Modérément lent (♩ = 72)

3^e Gdo Fl.

1^{re} et 2^e Gdes Fl.

3th

Cor A.

Cl.

Cl. B.

Coro

1^{re} Tromp.

Tromp.

Tromb.

Soli *mf* *sf*

Solo *p* *f*

à 2 *mf* *f* *p* *1^o* *Solo* *mf très expressif*

1^o *poco f*

1^o Solo *mf dim.* *p*

62

Modérément lent

p

p

p

mf *f*

mf *f*

f

en retenant graduellement

1^{er} Mouv^t. Lent (♩ = 56)

Pic.
 Cor A.
 Cl.
 Cl. B. Solo
 Cors
 3^o
 1^{re} Tromp.
 Tromp.
 Tromb.

mf *cresc.* *ff*
mf *cresc.* *ff*
mf *p* *pp* *p* *cresc.*
sfz *pp* *p* *mf* *ff*
sfz *pp* *p* *mf* *ff*
 Solo *f*
 Solo *f*
 3^o C. B. *f* *p*

bouche - - - - - ouvert
 bouche - - - - - ouvert

en retenant graduellement

1^{er} Mouv^t. Lent

mf *f*

63 en retenant **Très lent** ($\text{♩} = 52$)

1^o Solo

2^o Solo

4^o Solo

1^o

ff **très expressif** **pp** **p** **cresc.**

mf **cresc.**

ff **pp** **pp**

ff **pp** **pp**

molto cresc. **ff**

p **cresc.** **ff**

p **cresc.** **ff**

p **cresc.** **ff**

ff **p**

63 en retenant **Très lent**

pp **cresc.**

pp **cresc.**

pp **cresc.**

Div. **pp** **cresc.**

pizz **ff** **p** **p** **mf**

Modéré et solennel (♩ = 76)

Fl.
Hr.
Cor.
Tromb.
Tuba
Timp.

f *f* *f* *f* *f* *f*

2^e Solo

f *f* *f* *f* *f* *f*

p *pp* Solo

Modéré et solennel

f *f* *f* *f* *f* *f*

pizz *pizz* *pizz* *pizz* *Unis* *pizz* *p*

p *p* *p* *p* *p* *p* *p*

arco *p* *bien soutenu* *arco* *p* *bien soutenu*

arco *p* *arco* *p* *p* *p* *p*

velles
et C.B.

arco

p

64

trb

poco f

Cl.

poco f

gobs

poco f

1^{er} et 2^e
Cors

1^{er} Solo
poco f

mf

65

A musical score for the song 'The Rose Tree'. The score is written for four staves, likely representing four voices. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staves, with the first line of lyrics appearing under the first staff and the second line appearing under the second staff. The score is enclosed in a rectangular box.

10

Fl.

Cl. A.

Cl. B.

B.

B. 2e

B. 3e

Cor.

Tromp.

Timp.

Vcl.

C.B.

66

en accélérant -

Cl. 1.

Cl. 2.

1^{er} et 2^e
Bons

Timb.

en accélérant

poco a

Plus vite (♩=88)

This musical score is for the opera *L'Espresso* by Giuseppe Verdi. It features a variety of instruments and vocal parts, including:

- Flutes (Fl.)**: Playing a melodic line in the first system.
- Trumpets (Tpt.)**: Playing a melodic line in the first system.
- Cor Anglais (Cor. A.)**: Playing a melodic line in the first system.
- Clarinets (Cl.)**: Playing a melodic line in the first system.
- Bassoons (Bsns.)**: Playing a melodic line in the first system.
- Cor Anglais (Cor. A.)**: Playing a melodic line in the first system.
- Trumpets (Tpt.)**: Playing a melodic line in the first system.
- Timpani (Timp.)**: Playing a melodic line in the first system.
- Vocal Parts**: Including Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass), all with lyrics in French.

 The score is written in French and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in French and include words like "cre", "scen", "do", "poco", "div.", "ff", "pizz", and "4^e Solo".

Orchestra score page 140, featuring multiple staves for various instruments including strings, woodwinds, brass, and percussion. The score includes musical notation, dynamics (e.g., *dim.*, *decresc.*, *arco*), and performance markings (e.g., *Div.*, *ff*).

Staff Labels (from top to bottom):

- Violins I (Viol. I)
- Violins II (Viol. II)
- Violas (Vla.)
- Clarinets (Cl.)
- Clarinets in Bb (Cl. B)
- Bassoons (Fag.)
- Cor Anglais (Cor A)
- Trumpets (Tromp.)
- Timpani (Timp.)
- Violins III & IV (Viol. III & IV)
- Violas (Vla.)
- Cello (Cello)
- Double Bass (Bass)

Key Performance Markings:

- dim.* (diminuendo) - appears in the Clarinet (Cl.) and Bassoon (Fag.) parts.
- decresc.* (decrescendo) - appears in the Bassoon (Fag.), Violins III & IV, Viola, and Cello/Double Bass parts.
- arco* - marking for the Cello and Double Bass parts.
- ff* (fortissimo) - marking for the Cello and Double Bass parts.
- Div.* (divisi) - marking for the Violins III & IV part.
- 2* - marking for the Cor Anglais part.

Assez vif (♩ = 176)
(♩ = ♩ précédente)

Ti. ab.

Violles
et C. B.

Gdes Fl.

Bib.

Cl.

Bons

First system of the musical score, measures 1-4. The top staff (Ti. ab.) contains a melodic line with eighth and sixteenth notes. The second staff (Violles et C. B.) contains a melodic line with eighth notes. The third staff (Violles et C. B.) contains a melodic line with eighth notes. The bottom staff (Violles et C. B.) contains a melodic line with eighth notes, marked *mf* and *pizz*.

Second system of the musical score, measures 5-8. The top staff (Gdes Fl.) contains a melodic line with eighth notes. The second staff (Bib.) contains a melodic line with eighth notes, marked *Solo*. The third staff (Cl.) contains a melodic line with eighth notes, marked *Solo*. The bottom staff (Bons) contains a melodic line with eighth notes, marked *Solo*.

Third system of the musical score, measures 9-12. The top staff (Gdes Fl.) contains a melodic line with eighth notes, marked *pizz*. The second staff (Bib.) contains a melodic line with eighth notes, marked *pizz*. The third staff (Cl.) contains a melodic line with eighth notes, marked *pizz*. The bottom staff (Bons) contains a melodic line with eighth notes, marked *arco* and *mf*.

69

gdes fl.

à 2

gtrb

1^{er} Solo

cl.

à 2

1^{er} et 2^e gons

10

Corn

3^o

Timb.

69

cresc.

cresc.

cresc.

arco

cresc.

arco

cresc.

Tromp.

1º Solo

ff *cresc.* *ff*

sf *cresc.* *ff*

ff

sf *cresc.* *ff*

sf *cresc.* *ff*

ff

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff* *sf*

cresc. *ff*

Gdes Fl.
 Gtb.
 Cl.
 1^{er} et 2^e
 Bois
 Cors
 Tromp.

1^o Solo
 à 2
 poco
 mf
 dim.
 dim.
 dim.
 p
 dim.

70 Un peu moins vite (♩ = 152)

1^{er} et 2^e
 Bois
 Cors

1^o Solo
 p
 p

// au Mouv^t (♩=176)

gdes Fl. *mf* bien soutenu

Cor A. *mf* bien soutenu

Cl. B. *à 2*

1^{er} et 2^e Cors *mf* bien soutenu

1^{er} et 2^e Cors *1^o Solo*

mf bien soutenu

// au Mouv^t

poco sfz > *p*

poco sfz > *p*

mf bien soutenu

poco sfz > *p*

poco sfz > *p*

Div.

gdes Fl.

Cor A. *Solo* *expressif*

Cl. *p*

Cl. B. *1^o*

1^{er} et 2^e Cors *p*

1^{er} et 2^e Cors *1^o Solo*

mf

piu f

piu f

piu f

piu f

Div.

piu f

p

Solo

gdes fl.

trb

Cor A.

Cl.

Cl.B.

Bass

Corn

Flutes Div.

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: gdes fl., trb, Cor A., Cl., Cl.B., Bass, Corn, and Flutes Div. (which includes two staves for flutes). The score is divided into measures by vertical dashed lines. The solo section begins with a melodic line in the gdes fl. staff, marked with a 'Solo' instruction and a '10' marking. This line is then repeated in the trb, Cl., and Cl.B. staves. The dynamics are marked as *f*, *sf*, *mf*, and *p*. The bassoon and bass staves have a *mf* marking. The corn and flute staves have a *p* marking. The Flutes Div. staves have a *mf* marking. The score includes various musical notations such as notes, rests, and slurs.

71

gdes vl. *mf* *2^o Solo* *cresc.* *f* *2*

gtb. *mf* *mf* *cresc.* *f*

Cor A. *mf* *mf* *cresc.* *f*

Cl. *mf* *2^o Solo* *mf* *cresc.* *f*

Cl. B. *mf* *mf* *cresc.* *f*

Bass *mf* *3^o* *mf* *cresc.* *f*

Cors *mf* *mf* *cresc.* *f*

Tromp. *p* *p* *mf* *f*

Tromb. *p* *p* *mf* *f*

Timb. *p* *p* *mf* *f*

Harpes *f* *f* *f* *f*

Unie *mf* *mf* *cresc.* *f*

71

la 3^e Fl. prend la 1^{re} Fl.

1^o Solo

mf

2

1^o Solo

mf

2

p

pizz.

p

pizz.

p

72

Violin I

Violin II

Viola

Cello/Double Bass

p

cresc.

p

cresc.

p

arco

p

arco

p

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Gdes Fl. (Goblet Flute)
- Hth (Horn)
- Cl. (Clarinet)
- Cl. B. (Bassoon)
- Cors (Cor Anglais)
- pte Tromp. (Trumpet)
- Tromb. (Trombone)
- Timb. (Timpani)
- Harpes (Harp)

The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key dynamic markings include:

- sfz* (sforzando)
- cresc.* (crescendo)
- molto cresc.* (molto crescendo)

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as *Andante* at the beginning of the page. The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key dynamic markings include:

154

Fl. VI.

Fl. VII.

Fl. VIII.

Cor A.

Cl.

Cl. B.

Bass

Cors

Tromp.

Tromb.

Timb.

Harpes

1re voix Div.

2de voix Div.

3de voix Div.

Les Femmes d'Alger

73

// Un peu moins vite (♩=152)

Pic Fl.
 Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Tromp.
 Tromb.

73

// Un peu moins vite

The first system of the musical score for 'The Song of the Lark' features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked 'Solo' and 'p' (piano). The piano accompaniment includes a bass line with a 'p' marking and a right-hand line with a 'p' marking. The system concludes with a 'pizz.' (pizzicato) marking on the bass line.

Gdes. vi.
 Cor. A.
 Cl.
 Bsns.
 1^{or} et 2^e
 Cors.
 Tromp.

sfz
molto dim.
p
 1^o Solo
mf en dehors
sfz
molto dim.
p
 74

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings. Key markings include "poco f", "cresc.", "mf", "p", "div.", "pizz.", "Unls", and "pizz.". The score is organized into systems, with each system containing staves for different instrument groups. The page is numbered "10" in the top right corner.

Score for a symphonic band, page 158. The score is written for the following instruments: Gd. Fl., Eb, Cor. A., Cl., Cl. B., Bass, Cors., Harp, and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses).

The score is in 2/4 time and features a key signature of one flat (Bb). The tempo is marked *Andante*. The score is divided into two systems, each containing five staves. The first system includes the Gd. Fl., Eb, Cor. A., Cl., Cl. B., Bass, Cors., and Harp. The second system includes the Violins I, Violins II, Violas, Cellos, and Double Basses.

Key musical elements include:

- Gd. Fl.:** Playing a melodic line with a *p* (piano) dynamic.
- Eb:** Playing a melodic line with a *p* (piano) dynamic.
- Cor. A.:** Playing a melodic line with a *p* (piano) dynamic.
- Cl.:** Playing a melodic line with a *p* (piano) dynamic.
- Cl. B.:** Playing a melodic line with a *p* (piano) dynamic.
- Bass:** Playing a melodic line with a *p* (piano) dynamic.
- Cors.:** Playing a melodic line with a *p* (piano) dynamic.
- Harp:** Playing a melodic line with a *mf* (mezzo-forte) dynamic.
- Violins I:** Playing a melodic line with a *piu f* (pizzicato forte) dynamic.
- Violins II:** Playing a melodic line with a *piu f* (pizzicato forte) dynamic.
- Violas:** Playing a melodic line with a *piu f* (pizzicato forte) dynamic.
- Cellos:** Playing a melodic line with a *piu f* (pizzicato forte) dynamic.
- Double Basses:** Playing a melodic line with a *piu f* (pizzicato forte) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a repeat sign, and the second system ends with a final cadence.

en accélérant un peu

75

Gds Fl.

Mib

Cor A.

Cl.

Cl. B.

Bass

Cors

Tromp.

Tromb.

en accélérant un peu

75

Enis

πf [illegible]

76

accélérant

toujours

jusqu'au

161

pie pl.

Gdes pl.

Hib.

Cor A.

Cl.

Cl. B.

Sops.

Cors

pie Tromp.

Tromp.

Tromb. et Tromb. C.B.

Timb.

76 accélérant toujours jusqu'au

pic Fl.

gdes Fl.

Hrh.

Cor A.

Cl.

Cl. B.

Bons

Cors

pic Tromp.

Tromp.

Tromb.

Tromb. C.B.

Timb.

G.C.

Harpon

1^{er} Mouvt

pic Fl.

Gipsy Fl.

Hrn.

Cor A.

Cl.

Cl. B.

Bsns.

Cel.

Pic Tromp.

Tromp.

Tromb.

Tromb. C.B.

Timb.

G. C.

Harpes

This image shows a page of a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Horn 1 (H. 1), Clarinet A (Cl. A), Clarinet B (Cl. B), Bassoon (Bass.), Horn 2 (H. 2), Trumpet 1 (Tromp. 1), Trumpet 2 (Tromp. 2), Trombone (Tromb.), Trombone C.B. (Tromb. C.B.), Timpani (Timb.), and Cymbal (C.). The score is written in 2/4 time and includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include 'f' (forte) and 'sempre' (sempre). The page number '77' is visible in the bottom right corner.

pté Fl.

Gdes Fl.

Hib.

Cor A.

Cl.

Cl. B.

Bons.

Cors.

pté Tromp.

Tromp.

Tromb.

Timb.

G. C.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.), Horns (Cor.), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), and Harps (Harpes). The notation is in standard musical notation with various dynamic markings such as 'poco f', 'dim', 'p', 'mf', and 'ff'. A section of the score is marked with a double bar line and the text '// au Mouvt', indicating a change in tempo or movement. The page is numbered '10' in the bottom right corner.

Corr

à 2 en accélérant graduellement

Cl. *p* mais marqué *cre* *scen* *do*

Cl. B. *p* *cresc.*

1^{er} et 2^e Bsn *1^o Solo* *p* mais marqué *cre* *scen* *do*

1^{er} et 2^e Cors *1^o Solo* *p* mais marqué *cre* *scen* *do*

Timb. *pp* *cre* *scen* *do*

en accélérant graduellement

pp *cre* *scen* *do*

pp *Div.* *cre* *scen* *do*

pp *cre* *scen* *do*

pp *arco* *cresc.*

pp *cresc.*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo (Pic.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.), Horns (Hr.), Trumpets (Tr.), and Timpani (Timp.). The score is in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like "10 Solo" and "piu f" (piu forte). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side. The page is numbered "10" in the top right corner.

81

Fl. #1.

Gd. fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bass

Cors.

poco f

p

mf

a 2

10

81

This page contains measures 81 through 84 of the musical score. The notation is as follows:

- Measure 81:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G3 and a half note F#3. Dynamics include *dim.* and *mf*.
- Measure 82:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G4. The bass line consists of a half note E3 and a half note D3. Dynamics include *mf* and *p*.
- Measure 83:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of a half note G4 and a half note F#4. The bass line consists of a half note C#3 and a half note B2. Dynamics include *p*.
- Measure 84:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of a half note E4 and a half note D4. The bass line consists of a half note A2 and a half note G2. Dynamics include *p*.

This page of musical notation for 'L'Espresso' contains 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include '1° Solo', 'mf marque', 'piu f', 'Unis.', 'poco f', and 'cresc.'. The notation is complex, with many notes and rests, and includes a variety of musical symbols and markings.

[illegible]

[illegible][illegible]

[illegible][illegible]

Cor A

pte Fl.

100-5

Musical score for a brass band, featuring parts for Cornet 1, Horn, Cor Anglais, Clarinet, Clarinet Bass, Bass, Trombone, Cornet 2, Cornet 3, and Trombone. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *p*, and *dim.*

86

Flas F., *dim.* *p*

Hr

Cor A

Cl.

Cl B.

Bass

1st et 2^e Cors

Tromp

Tromb

Timb.

86

87

(♩ = ♩)

le 2^e Temps // Lent et largement chanté (♩ = 56)
très retenu

1^{re} Fl.
 2^{de} Fl.
 Fl. B.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cont.
 1^{re} Tromp.
 Tromp.
 Tromb.
 Tromb. C.B.
 Timb.
 Cymb.
 Harpes

87

le 2^e Temps // Lent et largement chanté
très retenu

88

pte Fl.
 Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bons.
 Cors.
 pte Trp. ap.
 Tromp.
 Tromb. et
 Tromb. C. B.
 Timb.
 G. C.
 Cymb.
 Harpes

Solo *ff*
ff
 Solo *p*
cre - - - - - scen - - - - - do
 88 (*d = d*)
 pian. *f*

pte Fl.
 2de Fl.
 3th.
 Cor A.
 Cl.
 Cl B.
 Bass.
 Cors.
 pte Tromp.
 Tromp.
 Tromb. et
 Tub. C.B.
 Timb.
 G. C.
 Cymb.
 Harpes
 Arco
 ff
 (Solo)
 (V.L.)
 ff
 Arco
 ff

pto Fl.
 2do Fl.
 Fl.
 Cor A.
 Cl.
 Cl. B.
 Bona
 Cors
 pto Trump.
 Tromp.
 Tromb.
 Tromb. C. B.
 Timb.
 G. C.
 Harpes

p *f* *ff* *cre - scen - do* *p* *f* *piu.* *piu.*

89

Flto Fl.
 Gdes Fl.
 Hrb.
 Cor. A.
 Cl.
 Cl. B.
 Bone
 Cors.
 Pn^o Trump.
 Tromp.
 Tromb.
 Tromb. C. B.
 Timb.
 G. C.
 Cymb.

Musical score for measures 89-91. The score includes parts for Flute, Oboe, Horn, Cor Anglais, Clarinet, Bass Clarinet, Bone, Cors, Pn Trumpet, Trombone, Trombone C.B., Timpani, Gong, and Cymbal. The music is in 3/4 time and features various dynamics including *mf*, *ff*, and *cresc.*. The Timpani part has a *cresc. ff* marking. The Cymbal part has a *p* marking.

89

Musical score for measures 89-91. The score includes parts for Pn Trumpet, Trombone, Trombone C.B., Timpani, Gong, and Cymbal. The music is in 3/4 time and features various dynamics including *ff*, *mf*, and *arco*. The Pn Trumpet part has a *ff* marking. The Trombone part has a *ff* marking. The Trombone C.B. part has a *ff* marking. The Timpani part has a *ff* marking. The Gong part has a *ff* marking. The Cymbal part has a *ff* marking.

[illegible]

1^{re} Fl.
 2^{de} Fl.
 3^e Fl.
 Cor A.
 Cl. B.
 Bass.
 Cor.
 1^{re} Tromp.
 Tromp.
 Tromb.
 Tromb. C. B.
 Timb.
 C.
 It. gen.
 Ois.
 90
 Ois.

Musical score for measures 90-94. The score includes parts for various instruments and voices. The key signature is one flat (B-flat). The tempo/mood is marked *Andante*. The score features dynamic markings such as *ff*, *sf*, *f*, *p*, *cre*, *scen*, and *do*. The vocal parts (Ois.) have lyrics: "cre - scen - do". The instrumental parts include woodwinds, brass, and percussion. The score is divided into two systems, with the second system starting at measure 90.

Très vif (♩ = 176)

pté p1.
gdes p1.
Htb.
Cor A.
Cl.
Cl. B.
Bons.
Cora.
pté Tromp.
Tromp.
Tromb.
Tromb. C. B.
Timb.
G. C.
Cymb.
Harpes

Très vif

(♩ = 120)

Fl. 1.

Fl. 2.

Ob.

Cor A.

Cl. 1.

Cl. 2.

Bass.

Cor.

pt. Trom.

Tromp.

Timb.

G. C.

Harpes

ff

Solo

ff

Solo

ff

91

pte fl.
 des fl.
 mth
 Cor A.
 Cl.
 Ol. B.
 Horn
 Cors
 1^{re} Tromp.
 Tromp.
 Tromb.
 Timb.
 G. C.
 Harpes

91
pp molto cresc.
pp molto cresc.
p molto cresc.

Poincous, A. Durand & Fils.